

NABi

pour flûte seule.

Th. Raymond

Sempre Legato

mp. *Aimer un peu* *poco cresc.* *p*

*P.sob.* *f* *mf* *poco cresc.* *f* *mf* *animer* *poco cresc.*

*T.I.*

*mf* *poco cresc.* *f* *mf* *animer* *poco cresc.*

Handwritten musical score on a single staff, featuring complex rhythmic patterns and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and fingerings (e.g., 5, 6, 3, 5, 3, 5). The score is divided into measures by vertical bar lines. Key markings include:

- poco riten.* (poco ritenuto) at the top right.
- poco cresc.* (poco crescendo) in the middle right.
- mf* (mezzo-forte) in the middle left.
- p* (piano) at the bottom right.
- subito* (suddenly) at the bottom center.

The score concludes with a double bar line and a stylized signature or initials on the right.