

batucad'atelier

pour chœur unisson et percussions

(les instruments - uniquement des peaux -
seront choisis par les interprètes)

Philippe Raynaud

♩ = 92

Voix

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

Sempre F

The musical score is written for a choir and eight percussion instruments. The choir part is in treble clef with a 7/8 time signature. The percussion parts are in bass clef with a 7/8 time signature. The tempo is marked as ♩ = 92. The score consists of 10 measures. The choir part has a whole note in each measure. The percussion parts have a variety of rhythms, including eighth notes, quarter notes, and rests. The percussion parts are labeled Percussion 1 through Percussion 8. Percussion 1 has a 'Sempre F' marking above the first measure.

10

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

Sempre F

18

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

Sempre F

23

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

27

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

31

Vx.

P 1

P 2

P 3.

P 4

Sempre F

P 5

P 6

P 7

P 8.

35

Vx.

P 1

P 2

P 3.

P 4

P 5

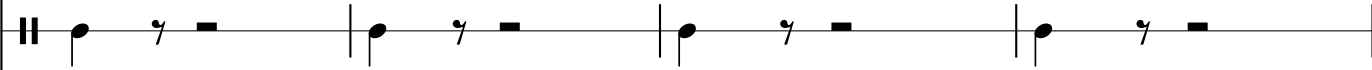
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P 7

P 8.

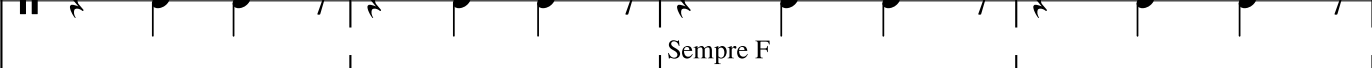
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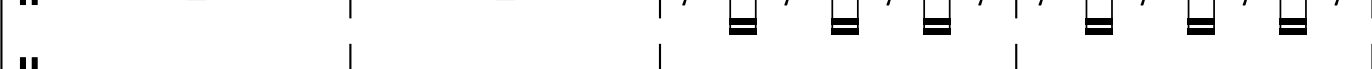
Vx. 

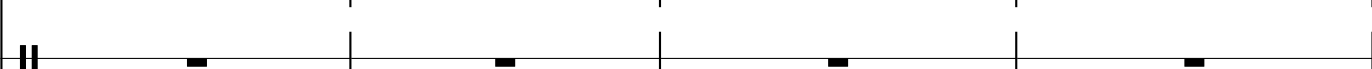
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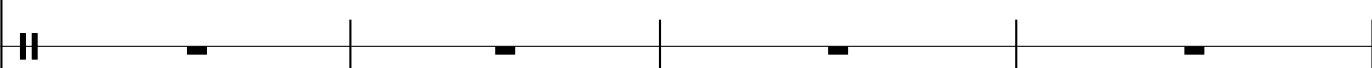
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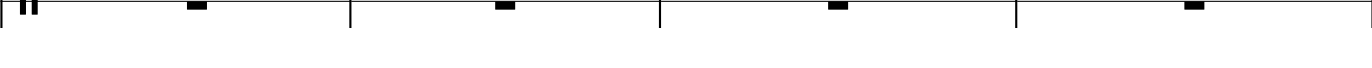
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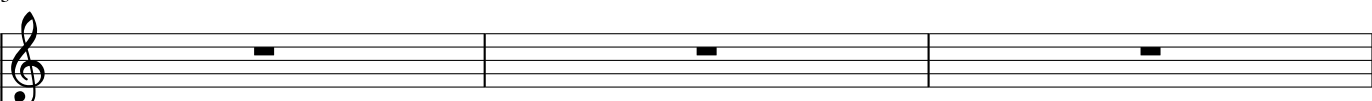
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P 6 

P 7 

P 8. 

43

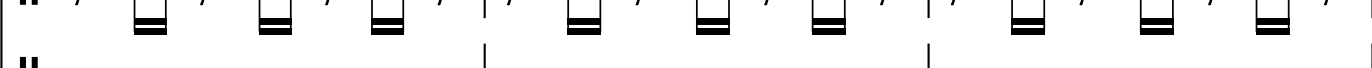
Vx. 

P 1 

P 2 

P 3 

P 4 

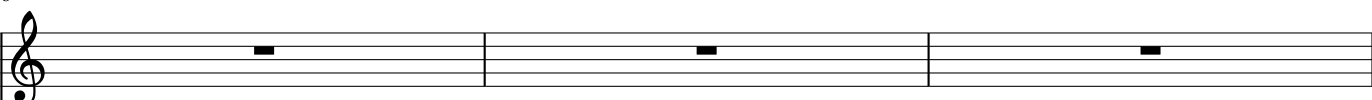
P 5 

P 6 

P 7 

P 8. 

46

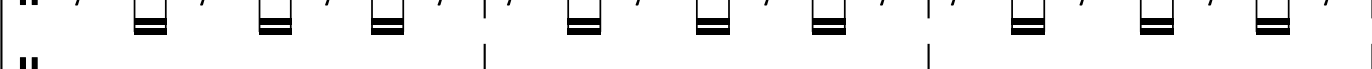
Vx. 

P 1 

P 2 

P 3. 

P 4 

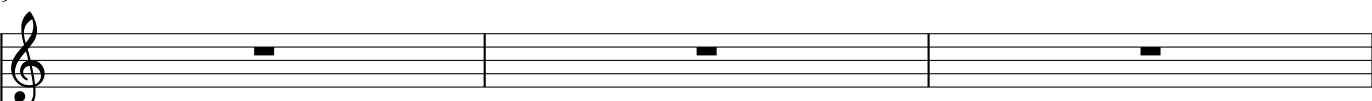
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P 6 

P 7 

P 8. 

49

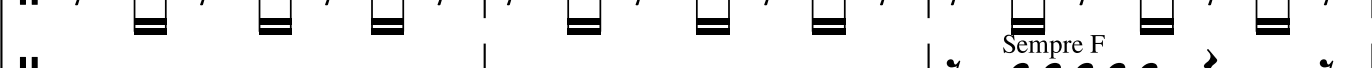
Vx. 

P 1 

P 2 

P 3. 

P 4 

P 5 

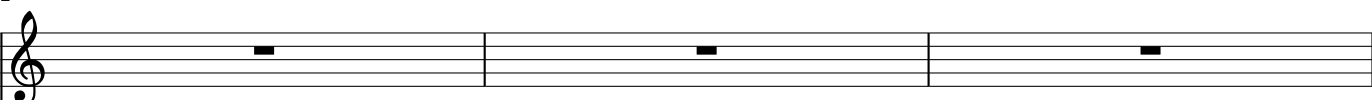
P 6 

P 7 

P 8. 

Sempre F 

52

Vx. 

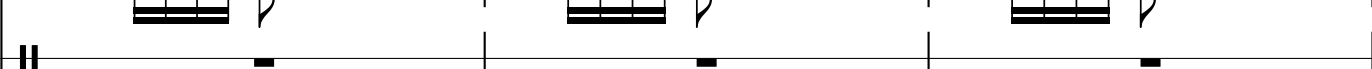
P 1 

P 2 

P 3. 

P 4 

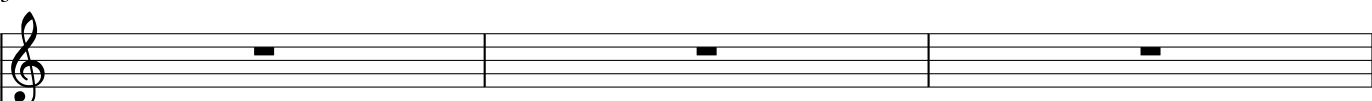
P 5 

P 6 

P 7 

P 8. 

55

Vx. 

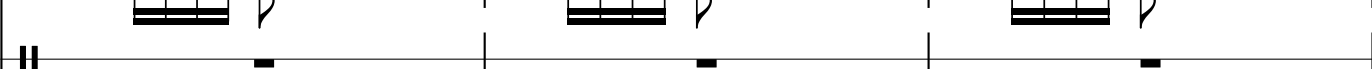
P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

P 8. 

58

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

61

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

Sempre F

64

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

67

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

70

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

Sempre F

73

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

76

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

79

Vx.

Sur "La La La .."

p

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

82

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

85

Cresc

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

88

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

91

Vx. *mf*

P 1

P 2

P 3.

P 4

P 5

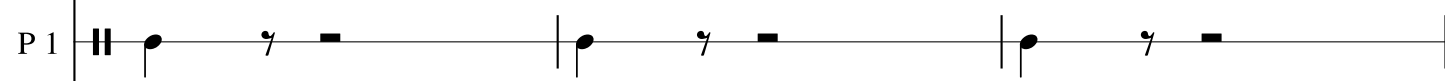
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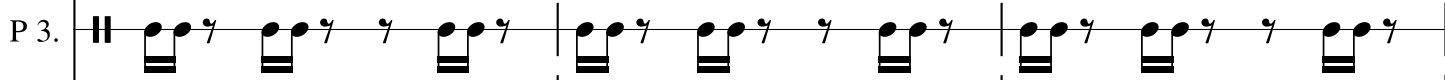
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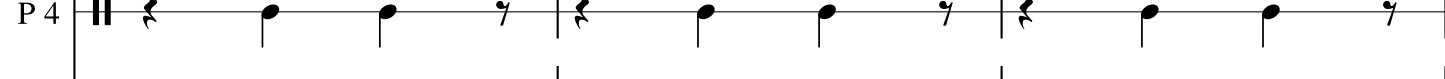
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Vx. 

P 1 

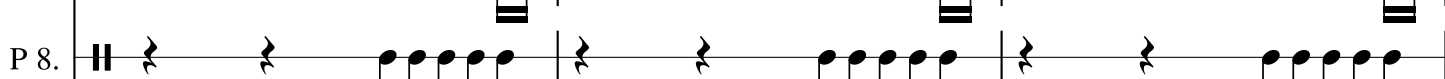
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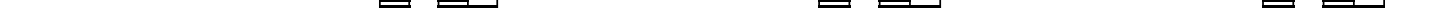
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P 4 

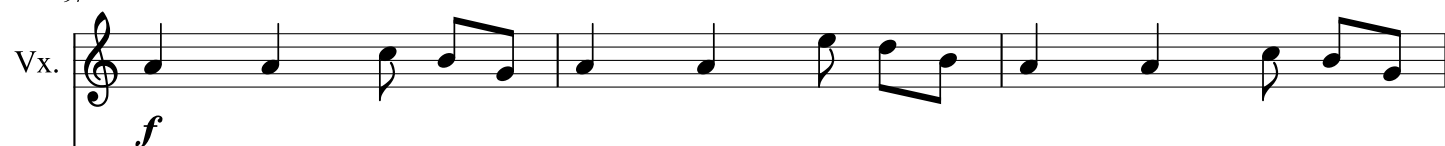
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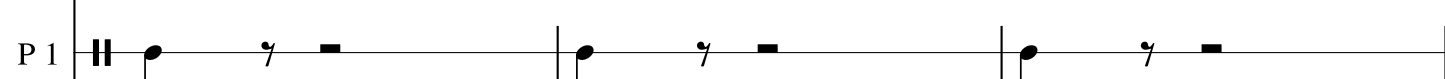
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P 7 

P 8. 

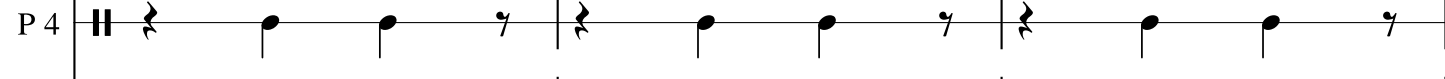
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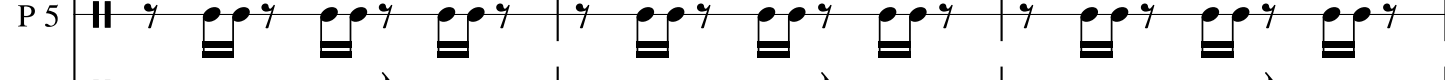
Vx. 

P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

P 8. 

100 Cresc

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

103

Vx.

P 1

P 2

P 3.

P 4

P 5

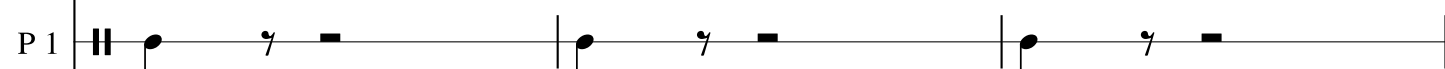
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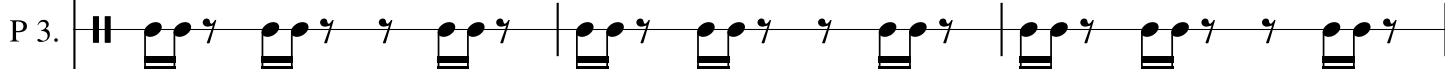
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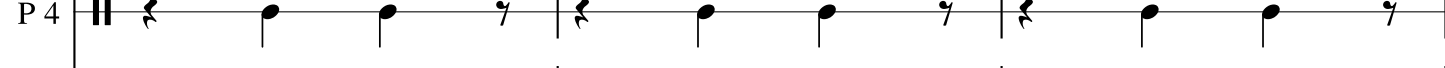
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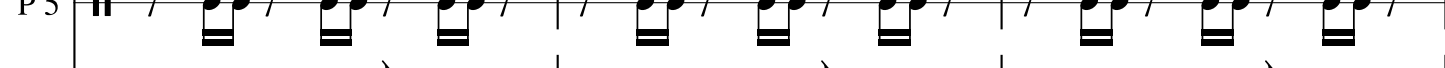
Vx. 

P 1 

P 2 

P 3. 

P 4 

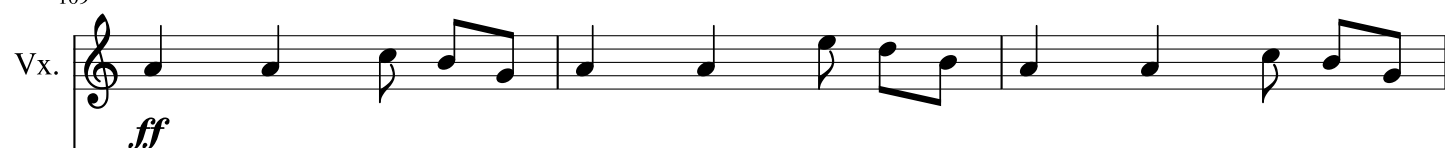
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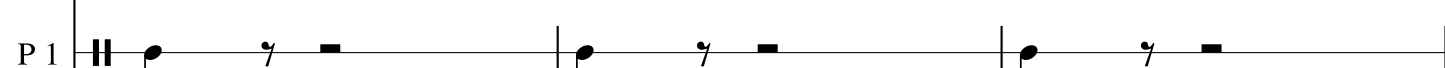
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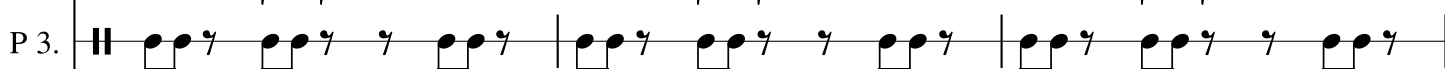
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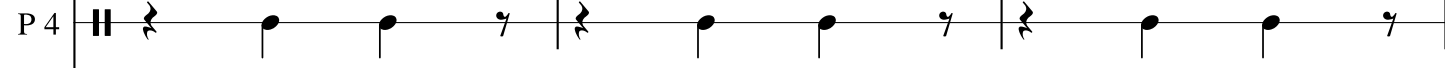
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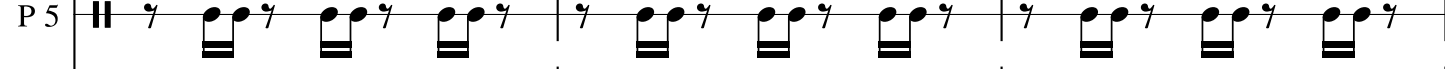
Vx. 

P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

P 8. 

112

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

115

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

dim ...

118

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

121

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

124

Vx. *f*

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

127

Vx. Dim ...

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

130

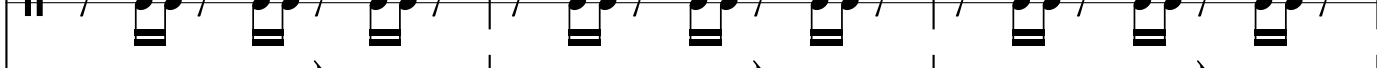
Vx. 

P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

P 8. 

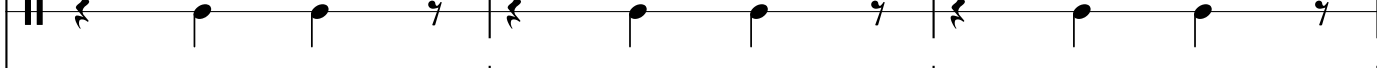
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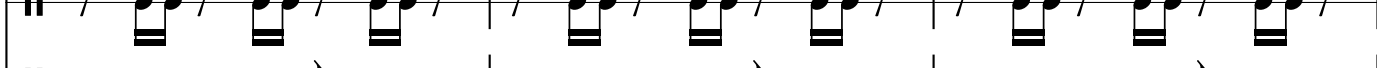
Vx. 
mf

P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

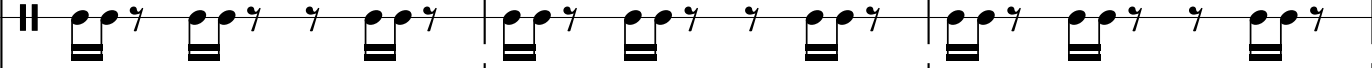
P 8. 

136

Vx. 

P 1 

P 2 

P 3 

P 4 

P 5 

P 6 

P 7 

P 8 

139

Vx. 

P 1 

P 2 

P 3 

P 4 

P 5 

P 6 

P 7 

P 8 

Dim ...

142

Vx.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

145

Vx.
mf

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

148

Vx. *p*

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

151

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

154

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

157

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

160

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

163

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

166

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

169

Vx.

P 1

P 2

P 3.

P 4

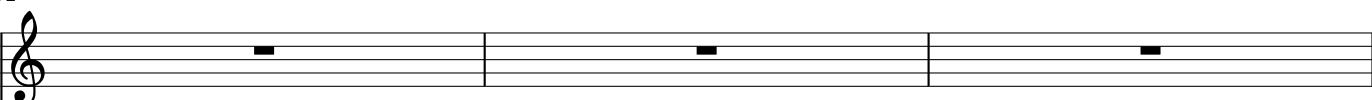
P 5

P 6

P 7

P 8.

172

Vx. 

P 1 

P 2 

P 3. 

P 4 

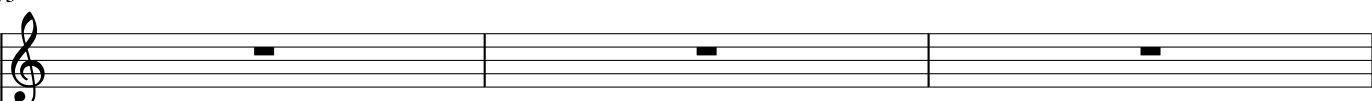
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P 6 

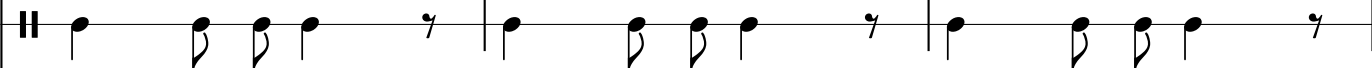
P 7 

P 8. 

175

Vx. 

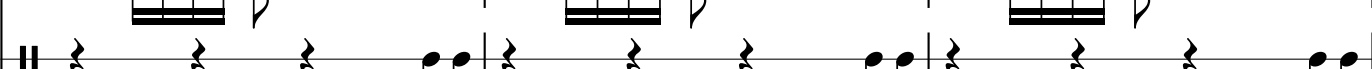
P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

P 8. 

178

The musical score is for the song "The Rose Tree". It features a vocal line (Vx.) and eight piano parts (P1-P8). The vocal line is in treble clef and consists of three measures of whole notes. The piano parts are in various clefs and consist of three measures of music. The piano parts include various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

181

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

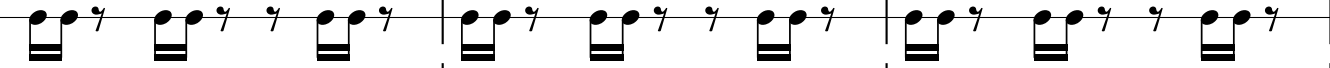
P 8.

184

Vx. 

P 1 

P 2 

P 3. 

P 4 

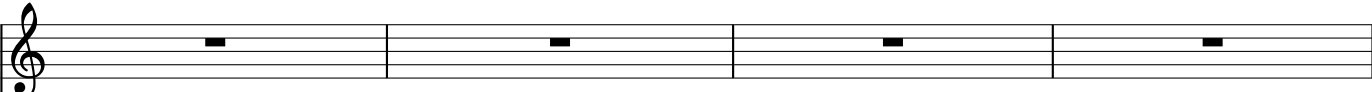
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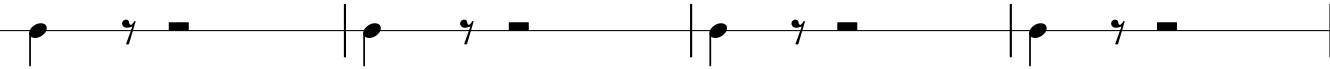
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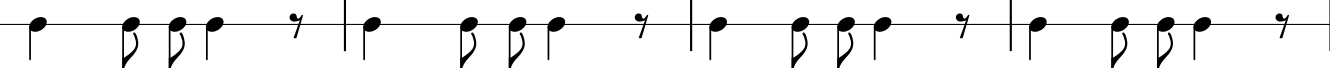
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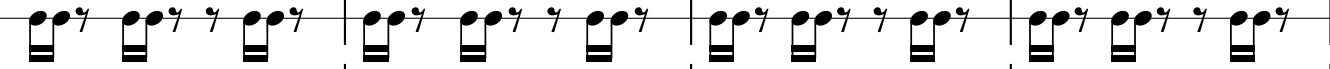
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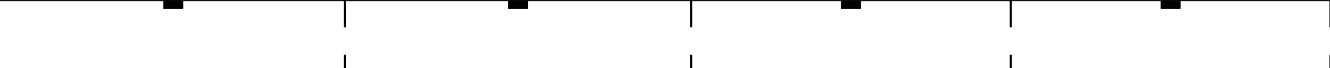
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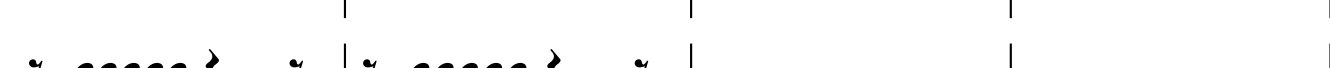
Vx. 

P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

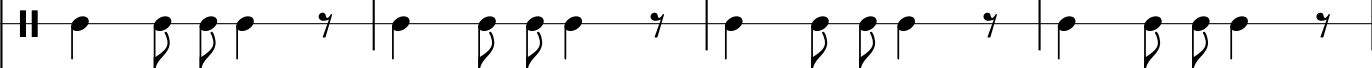
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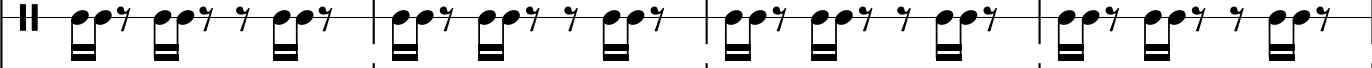
P 8. 

191

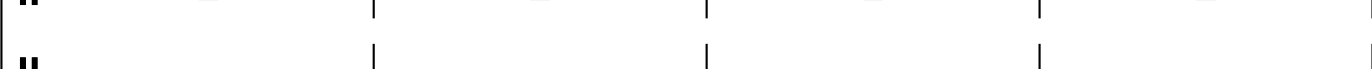
Vx. 

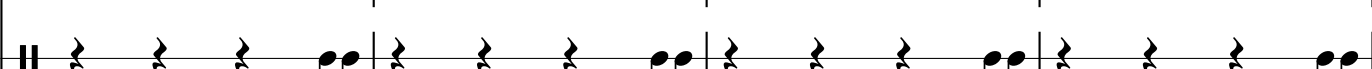
P 1 

P 2 

P 3. 

P 4 

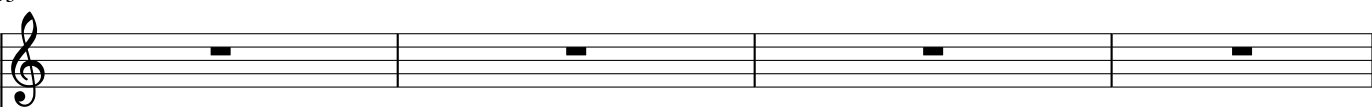
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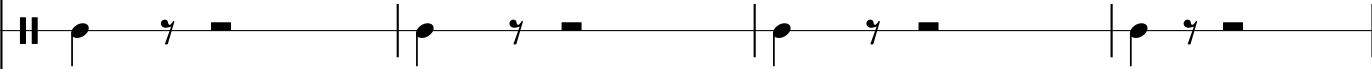
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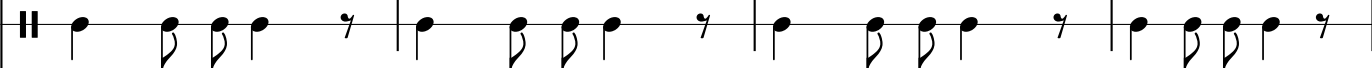
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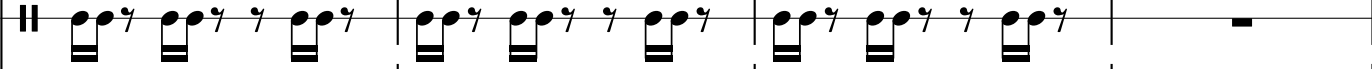
P 8. 

195

Vx. 

P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

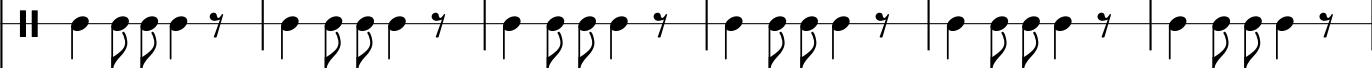
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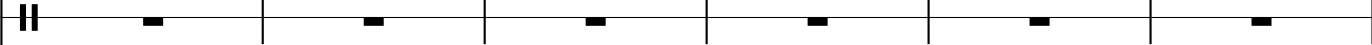
P 8. 

199

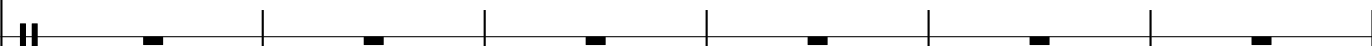
Vx. 

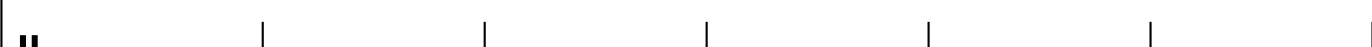
P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

P 8. 

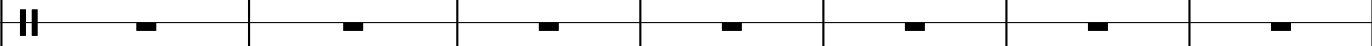
205

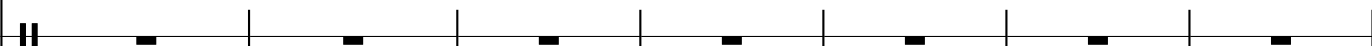
Vx. 

P 1 

P 2 

P 3. 

P 4 

P 5 

P 6 

P 7 

P 8. 

212

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.

219

Vx.

P 1

P 2

P 3.

P 4

P 5

P 6

P 7

P 8.