

A comme...

pour Flûte et Trio à cordes

pour Hélios

Philippe RAYNAUD

♩ = 48

Affirmé et incisif, mais sans accents

Flûte

Violon

Alto

Violoncelle

mf

7

sans cresc.

mf

13

court

court

mf

court

court

19

Flûte

Violon

Alto

Violoncelle

f

25

$\text{♩} = 56$

p

30

f

♩ = 66

33

Flûte *mf*

Violon

Alto

Violoncelle

38

mf

43

f

ritenuto.....

Plus lent

48

Flûte *mp*

Violon *mp*

Alto *mp*

Violoncelle *mp*

♩ = 52

53

p sub.

p

(comme une harmonique)

♩ = 60

58

Flûte

Violon

Alto

Violoncelle

f

p

f

64

p

70

mp

mp

Musical score for Flute, Violin, Alto, and Cello. The score is in 4/4 time and consists of three systems. The first system (measures 58-63) features a flute melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The violin and alto parts are mostly rests, while the cello provides a rhythmic accompaniment. The second system (measures 64-69) continues the flute melody with a piano (*p*) dynamic, and the violin and alto parts become more active. The third system (measures 70-74) shows a change in dynamics to mezzo-piano (*mp*) and includes a key signature change to one sharp (F#) in the final measures.

76

Flûte

Violon

Alto

Violoncelle

sans cresc.

f sub.

♩ = 80

83

mf

mf

89

3

3

3

3

95

Flûte

Violon

Alto

Violoncelle

♩ = 66

101

f

107

113 ♩ = 58

Flûte

Violon

Alto

Violoncelle

sempre f

sempre f

119

mf

mf

125 ♩ = 50

mf

p

pp

mp

p

mp

p

mp

p